



E.D. Enterprises Public Relations

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Bullseye / 24x36 / 1980's



RICHARD GOLTRY

“Bullseye”

“Immaculate fluidity and eye of a hawk precision”

Curated by Debbie Dickinson

WHEN: VIP VERNISSAGE on February 5, 2019 - Hours: Tuesday 6pm to 9pm

Exhibition on view until February 7, 2019 from 11am until 6pm

WHERE: ONE ART SPACE GALLERY / 23 Warren Street / New York, NY. 10007 / Retail level

FOR IMMEDIATE RELEASE - TriBeCa, New York:

ONE ART SPACE is honored to present Richard Goltry with his Solo Exhibition, “Bullseye.” Just like a fine wine ages, decades passed yet Richard Goltry’s hand painted art visions on paper are mixed media precision cut collages and timeless journeys of striking images that have emerged from the artist’s translations. Goltry’s rebellion started in the early 70’s by his political opinions natural for the development and expression of his nonchalant viewpoint to fit with the bold mold of that era. Expelled from his first home for his anarchistic beliefs led to his creation of an underground East Village Newspaper. His satirical postcards and anarchic statements were witness to iconic news moments seen in his paintings and wall sculptures. Artworks that achieve a balance between unique equilibrium between the technical and organic have since conceived. His early inspiration was Russian avant-garde and Escher, yet creating graphic visions is emotional and entertaining for the artist. One might find grinning multiple masks with nouvelle personalities by marker and ink or Marilyn Monroe captured in her exact iconic likeness that are free drawn. The complete collection encompasses feelings though the creators spontaneous, refreshing and unique talent. This exhibition spans from the mid 70’s till the early 90’s, a combination of artworks in mixed media, photography and wall sculptures in marker, rapidograph, ink, watercolor, wood, metal and film.

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NOTE FROM ARTIST RICHARD GOLTRY

www.RichardGoltry.com

I can't say that I trained in any particular way for my art career. I think I was six or seven years old when I started drawing abstract images and assembling pieces from found objects. For the most part, I guess you could say I'm self-taught. In my early twenties, I did take some courses at Parsons and the School of Visual Arts with the intention to learn about tools and materials used to produce my art as opposed to learning how to draw or paint. As for achievements, I suppose creating a commercial enterprise with my then wife Devora. We created a company based on my graphic designs. We produced a large variety of merchandise from clothing, bags, jewelry and Zippo Lighters. We opened retail stores in the SoHo section of NYC, Tokyo and the Hamptons as well as an extensive wholesale business domestically and abroad. I would have to say that I started to be most active in the early to mid-seventies. I was strongly influenced by a show at the Guggenheim of post-revolution Russian avant-garde artists. In addition to that, pop artists like Warhol and Lichtenstein were a big inspiration of my style of art. A lot of my inspiration comes from music. From an early age, musicians like the Stones, Bob Dylan, David Bowie, Patti Smith, etc., influenced my creative energy. In the late Seventies, I started a band called The Escalators. I was the lead singer and lyricist. A notable member was Jerry Harrison later formed the Talking Heads. We released a record and played local New York City alternative rock clubs. During that time, I was really into photography so I intend to include extensive amount of my photography in future art shows. A lot of the photo images I created with an old school Nikon F2 and Polaroid instant camera are abstract in style. By nature, I'm pretty much insular when it comes to the art world. I mostly attend various museum installations and gallery shows.

Richard Goltry resides in Brooklyn, NY, where he is busy preparing his Solo Exhibition at One Art Space in TriBeCa. "Bullseye" opens Tuesday, February 5th, 2019.

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Our sincere gratitude and thanks to Dan Giella of One Arts Space and Vias Imports, Ltd. for their contribution of fine wines. Also for their alliance with Richard Goltry and Devora Goltry, we generously support the efforts of _____ . A portion of the proceeds benefit _____ .

One Art Space cordially invites you to the hub of creativity in the heart of the downtown TriBeCa art scene.

www.oneartspace.com / 917 622 8136 / edentpr@gmail.com / For Guided Tours.

For media and more information: Contact E.D.Enterprises Public Relations – edentpr@gmail.com - 917-622-8136



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