

ONE ART SPACE

RICHARD GOLTRY

BULLSEYE



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Cover: Bullseyes / 23" x 43" / Wood, Steel & Acrylic / 2004

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RICHARD GOLTRY
BULLSEYE

“IMMACULATE FLUIDITY AND PRECISION”

ONE ART SPACE

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CURATED BY: DEVORA AVIKZER & DEBBIE DICKINSON

REPRESENTED BY: DEBBIE DICKINSON

FOR FURTHER INQUIRIES: E.D. ENTERPRISES, LLC.

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PHOTO BY: DIEGO PONCE

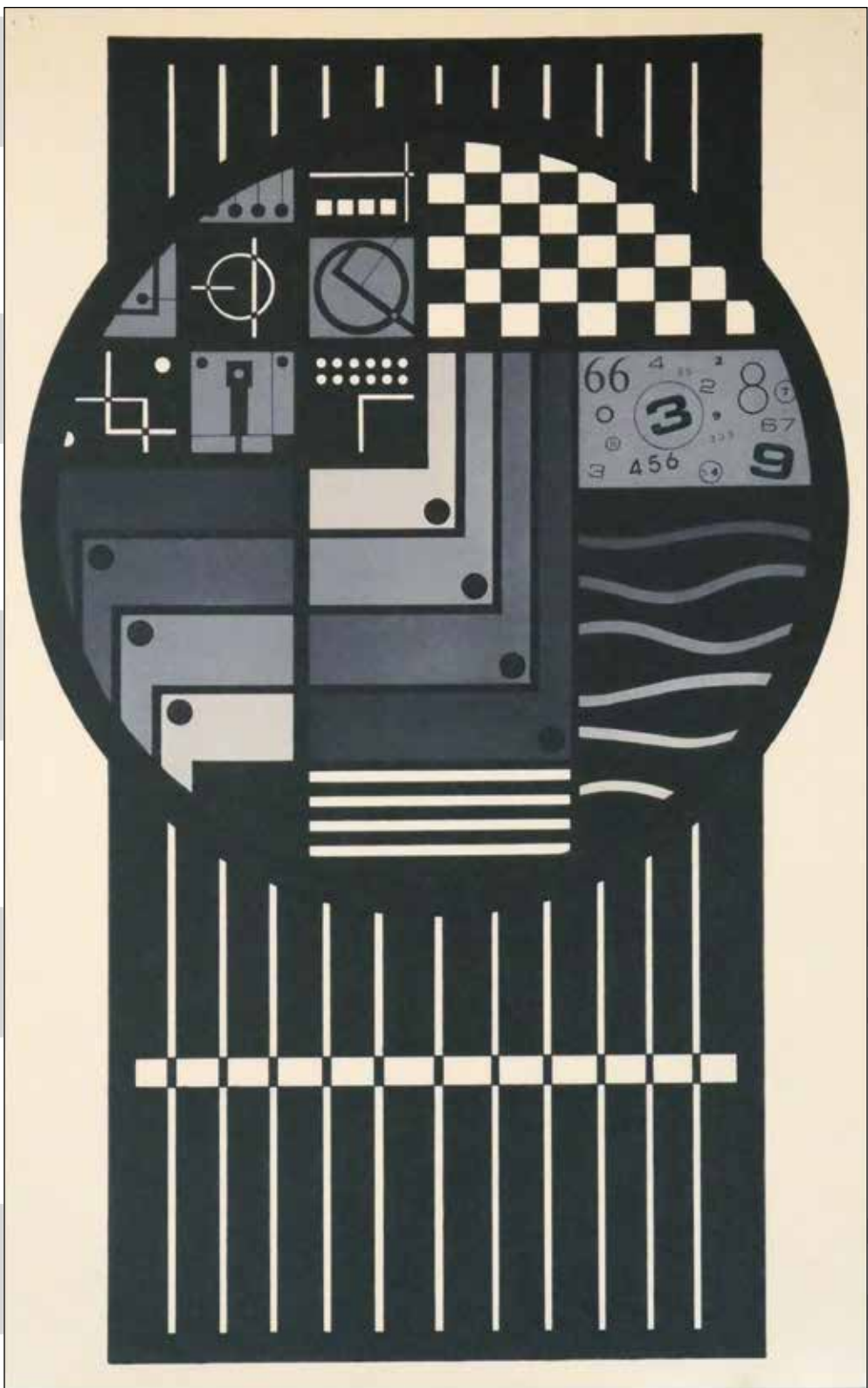
ONE ART SPACE

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ONE ART SPACE is honored to present **Richard Goltry** with his Solo Exhibition, **"Bullseye."** Just like a fine wine ages, decades passed yet Richard Goltry's hand-painted art visions on paper are mixed media precision cut collages and timeless journeys of striking images that have emerged from the artist's translations. Goltry's rebellion started in the early 70's with his political opinions, natural for the development and expression of his nonchalant viewpoint to fit with the bold mold of that era. Expelled from his first home for his anarchistic beliefs, he began contributing to The Soho News, New York Rocker and Dan's Papers in the Hamptons. His satirical postcards and statements were witness to iconic moments seen in his paintings and wall sculptures. Artworks that achieve a balance between the technical and organic have since been conceived. His early inspiration was Russian avant-garde and Escher, yet creating graphic visions is emotional and entertaining for the artist. One might find grinning multiple masks with nouvelle personalities by marker and ink or Marilyn Monroe captured in her exact iconic likeness that are free drawn. The complete collection encompasses feelings through the creators spontaneous, refreshing and unique talent. This exhibition spans from the mid 70's until the early 90's, a combination of artworks in mixed media, photography and wall sculptures in marker, rapidograph, ink, watercolor, wood, metal and film.

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Artwork: 12 x 20

Frame size: 16 x 24

Flat Image

Medium: Marker & Ink on Paper

Year: 1979

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Artwork: 19 x 19
Frame size: 24 x 24
Flat Image
Medium: Marker & Ink on Paper
Year: 1979



Artwork: 18 x 22

Frame size: 22 x 26

Flat Image

Medium: Marker & Ink, Mixed Media on collage & Paper

Year: 1976

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清水马蹄罐头

Artwork: 18 x 22

Frame size: 22 x 26

Flat Image

Medium: Marker & Ink, Mixed Media on collage & Paper

Year: 1976

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Artwork: 12.25 x 22.75
Frame size: 16.25 x 26.75
Flat Image
Medium: Marker & Ink on Paper
Year: 1980

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Artwork 8.5 x 23.5

Frame size: 12.5 x 27.5

Flat Image

Medium: Marker & Ink on Paper

Year: 1980

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Artwork: 13 x 15.75

Frame size: 17 x 20

Flat Image

Medium: Marker & Ink on Paper

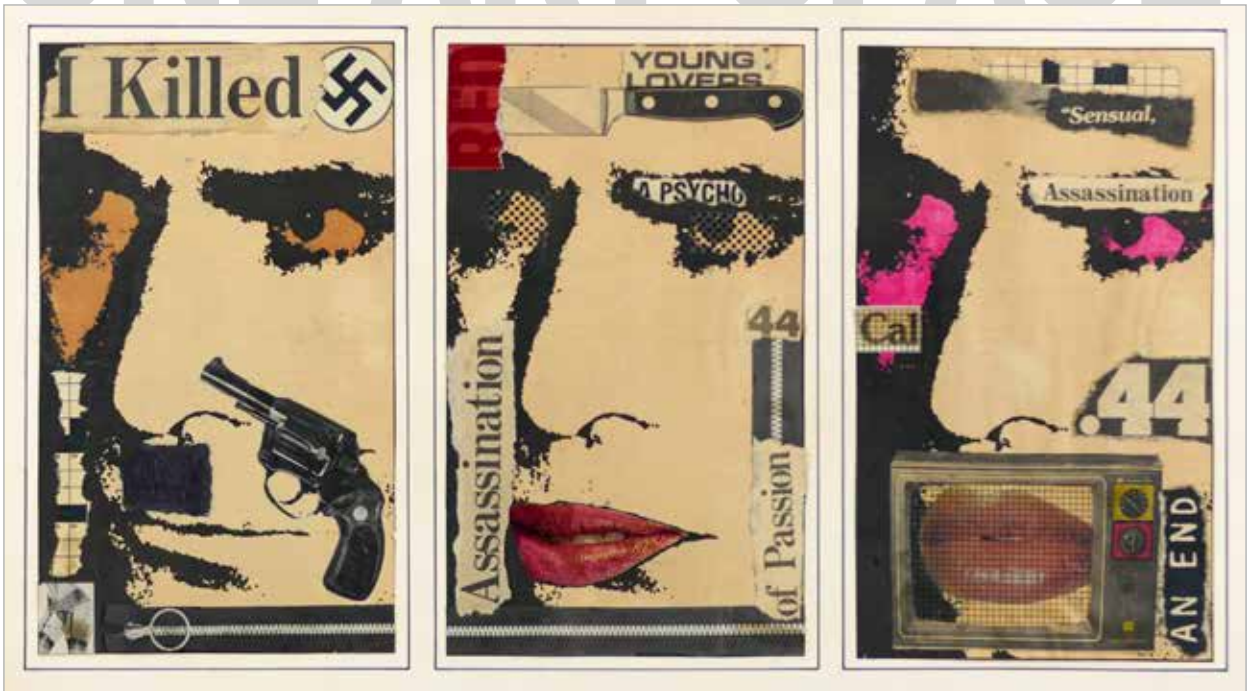
Year: 1979

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Artwork: 9 x 16.5

Frame size: 13 x 20.5

Flat Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1974

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Art work:15.75 x 18.75

Frame size: 20 x 23

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1975

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Art work: 8.5 x 18.75

Frame size: 12.5 x 25

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1976



Artwork: 13 x 16

Frame size: 17 x 20

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1976

ONE ART SPACE



Art work: 13 x 18

Frame size: 17 x 22

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1978

ONE ART SPACE

ONE ART SPACE



Artwork: 19 x 19
Frame size: 24 x 24
Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1975

ONE ART SPACE

ONE ART SPACE



Artwork: 13 x 13.5

Frame size: 17 x 17.5

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1978

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Artwork: 13.5 x 15

Frame size: 17.5 x 19

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1977

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Artwork: 13 x 14

Frame size: 17 x 18

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1977

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Artwork: 14 x 16

Frame size: 18 x 20

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1976

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Artwork: 12.5 x 16.5

Frame size: 16.5 x 20.5

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1980

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Artwork: 14.5 x 14.5

Frame size: 19 x 19

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1978

ONE ART SPACE

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Artwork: 18 x 18
Frame size: 22 x 22
Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper
Year: 1978

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Artwork: 16 x 17.5

Frame size: 20 x 22

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1975

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Artwork: 12 x 19.5

Frame size: 16 x 24

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1975

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Artwork: 14 x 20

Frame size: 18 x 24

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1975

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Artwork: 13.5 x 23.5

Frame size: 18 x 28

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1977

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Artwork: 17.25 x 22.5

Frame size: 21.25 x 26.5

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1975

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Artwork: 19 x 24

Frame size: 23 x 28

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper Year:

Year: 1976

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Artwork: 10.5 x 23
Frame size: 14.5 x 27
Flat Image
Medium: Pencil & Charcoal
Year: 1976



Artwork: 6.5 x 24.5

Frame size: 11 x 29

Raised Image

Medium: Hand Drawn, Marker & Ink, multi-layered on Paper

Year: 1979



Artwork: 7 x 23

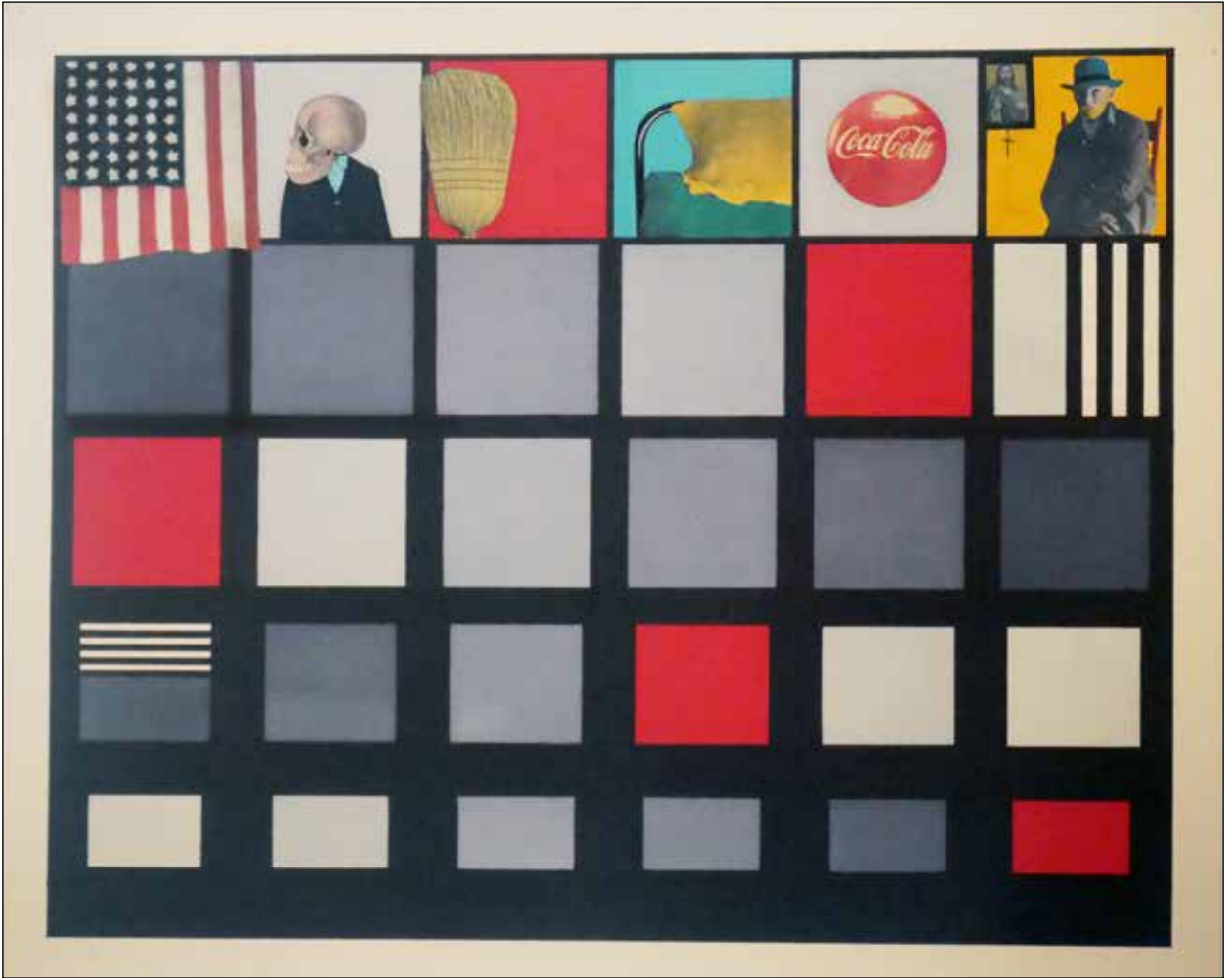
Frame size: 11 x 27

Raised Image

Medium: Hand Drawn, Marker & Ink, Multi-Layered on Paper

Year: 1978

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Artwork: 16.5 x 21

Frame size: 20.5 x 25

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1976

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Artwork: 13 x 22

Frame size: 17 x 26

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

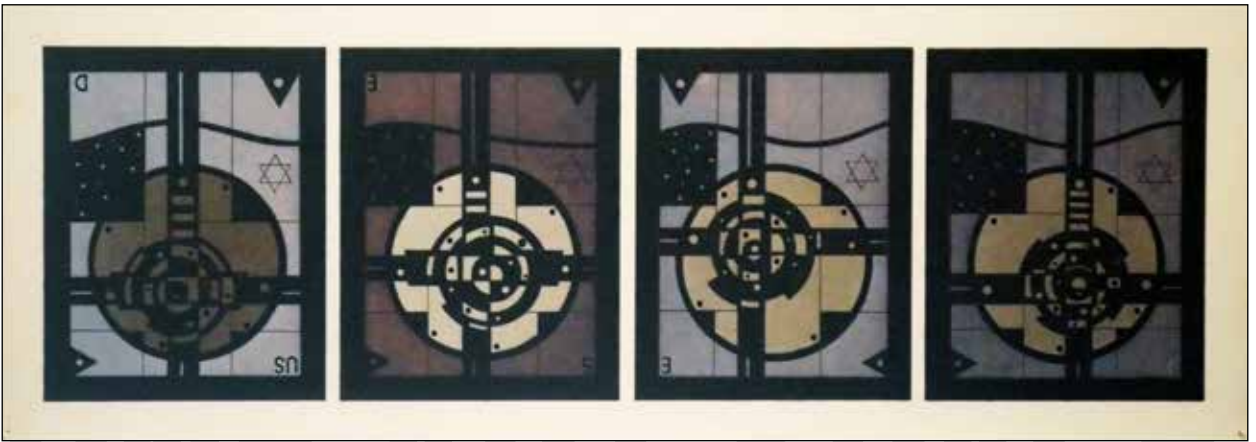
Year: 1974

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Artwork: 6,5 x 19

Frame size: 11 x 23

Flat Image

Medium: Hand Drawn, Marker & Ink on paper

Year: 1979

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Artwork: 14 x 14.5
Frame size: 18 x 18.5

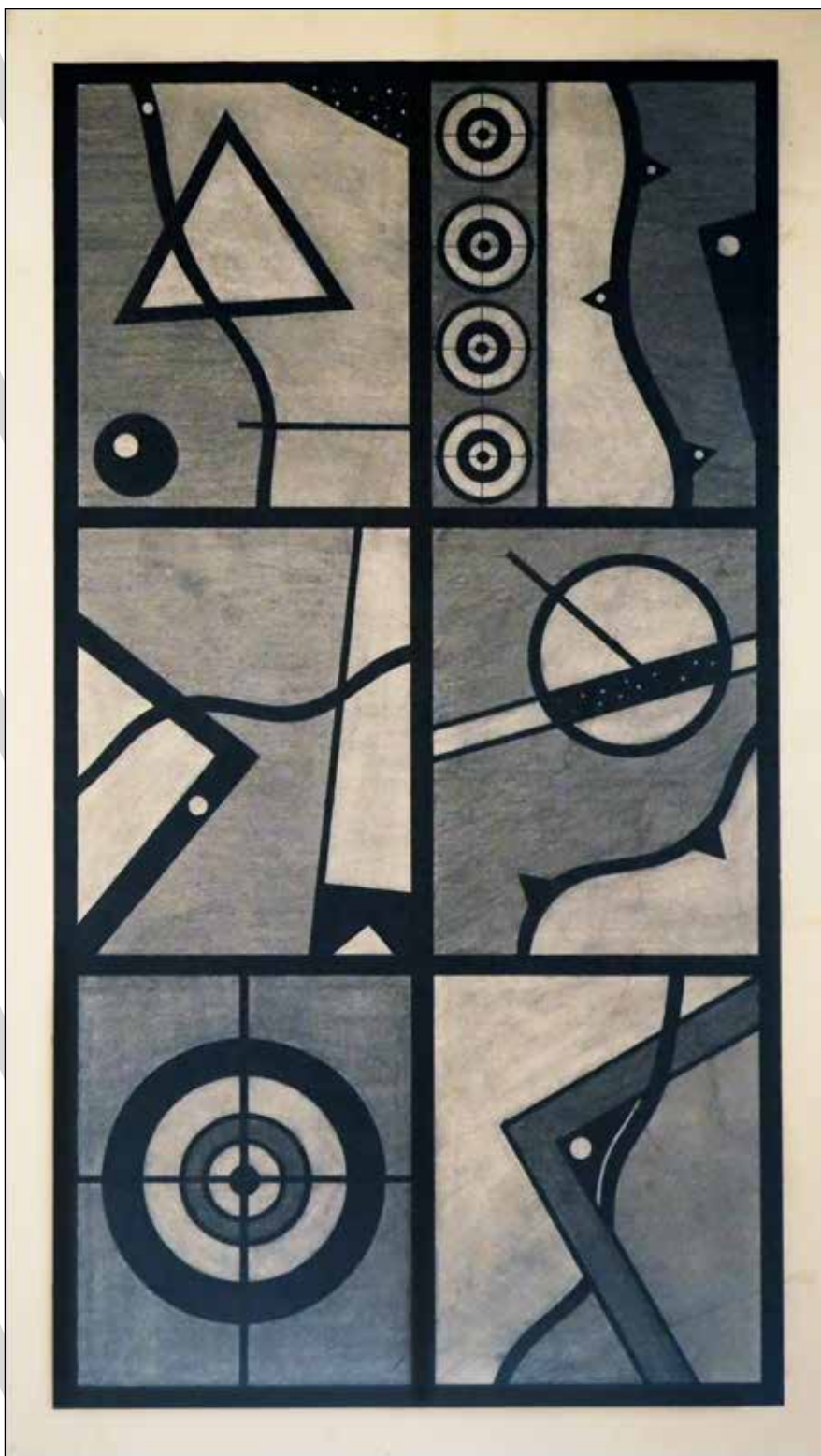
Flat Image

Medium: Hand Drawn, Marker & Ink on paper

Year: 1978

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Artwork: 14 x 24
Frame size: 18 x 28
Flat Image
Medium: Pencil, Hand Drawn
Year: 1976

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Artwork: 10.25 x 15.75

Frame size: 14.5 x 20

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1977

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Artwork: 7 x 21

Frame size: 11 x 25

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1978

ONE ART SPACE

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ONE ART SPACE



Artwork: 9.5 x 12

Frame size: 13.5 x 16

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1977

ONE ART SPACE



Artwork: 10.5 x 12.25

Frame size: 14.5 x 16.25

Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1977



Artwork: 17,5 x 22,5

Frame size: 22 x 27

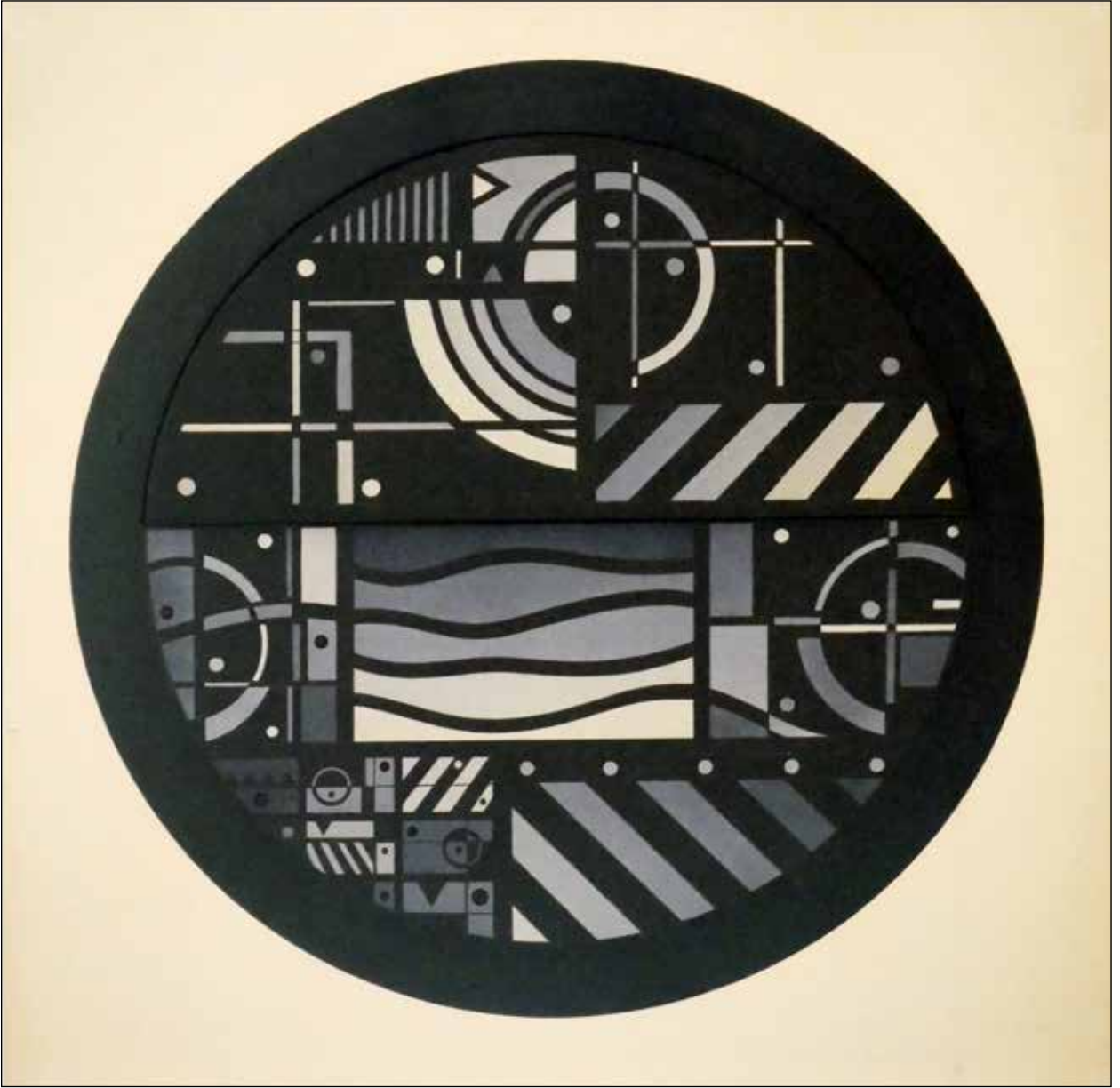
Raised Image

Medium: Marker & Ink, Mixed media, Collage on paper

Year: 1976

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Artwork: 14 x 14

Frame size: 18 x 18

Raised Image

Medium: Marker & Ink, Mixed Media, Multi-Layered on Paper

Year: 1980

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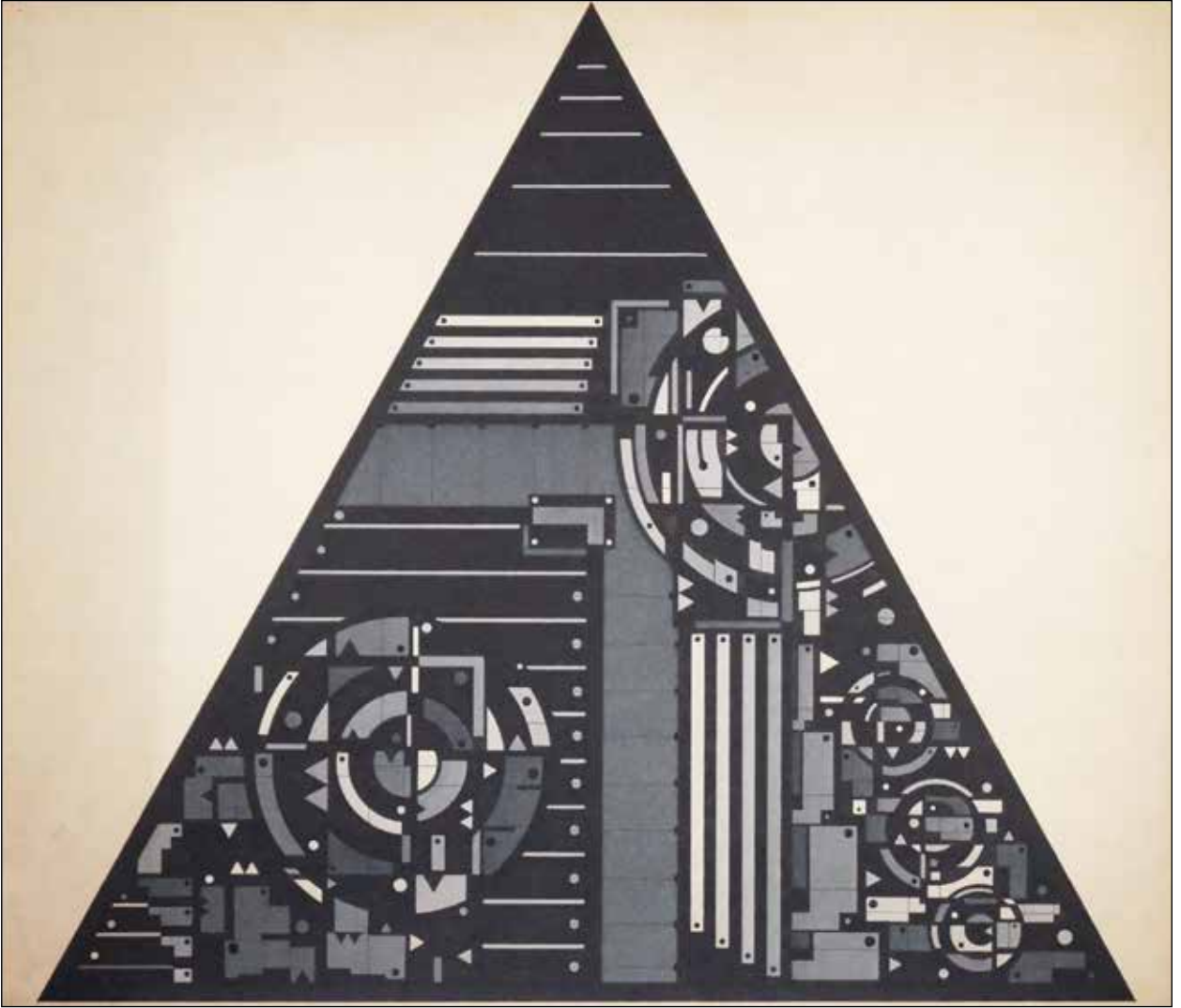
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Artwork: 15 x 20
Frame size: 19 x 24
Raised Image
Medium: Hand Drawn, Marker & Ink
Year: 1979

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Artwork: 23.5 x 27.5

Frame size: 28 x 32

Flat image

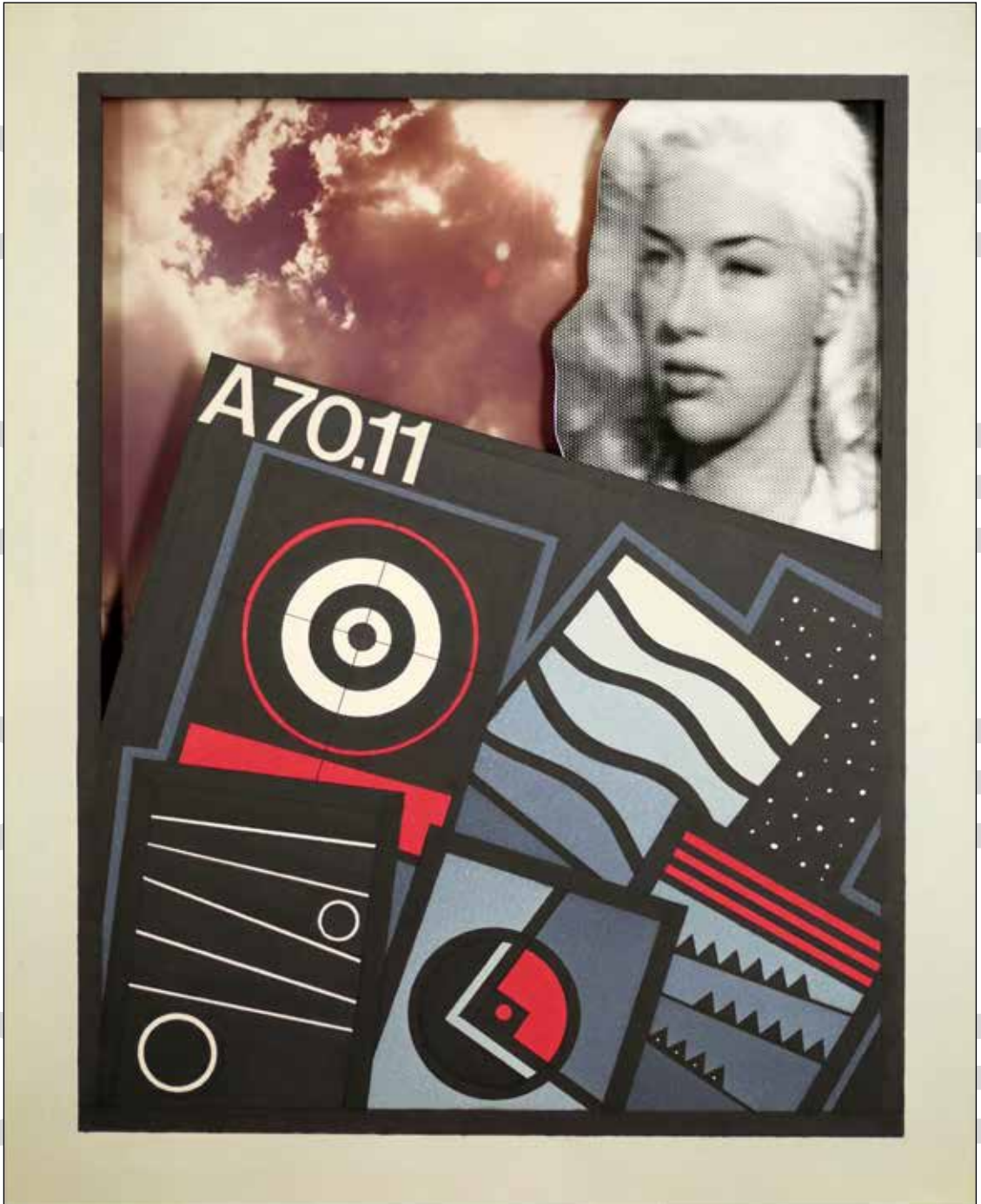
Medium: Hand Drawn, Marker & Ink

Year: 1980

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Artwork: 14.5 x 18

Frame size: 18.5 x 22

Raised image

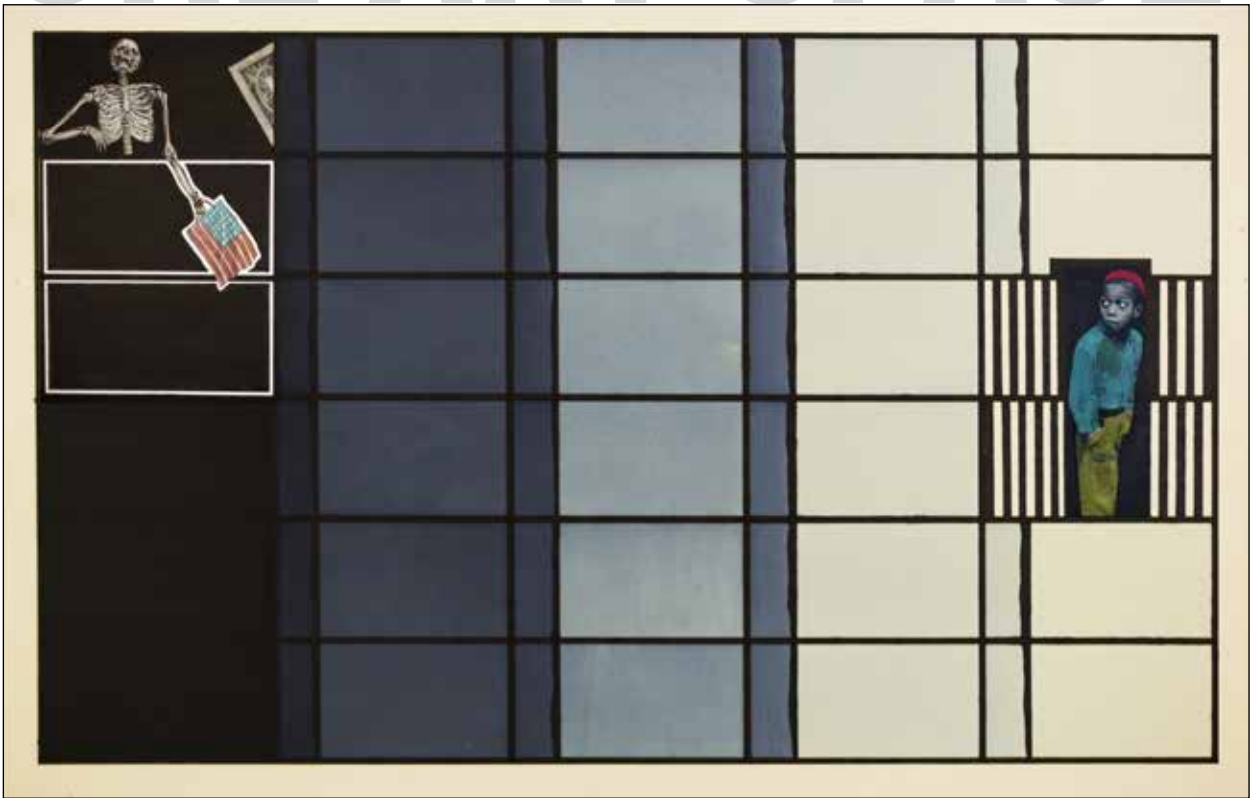
Medium: Marker & Ink, Mixed Media, Collage on Paper

Year: 1979

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Artwork: 14 x 22

Frame size: 16 x 26

Raised image

Medium: Hand Drawn, Marker & Ink, Mixed Media on Paper

Year: 1979

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Artwork: 12 x 22

Frame size: 16 x 26

Raised image

Medium: Hand Drawn, Marker & Ink, Mixed Media on Paper

Year: 1976

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Artwork: 12 x 20.5

Frame size 16 x 24.5

Flat image

Medium: Maker & Ink, Collage on Paper

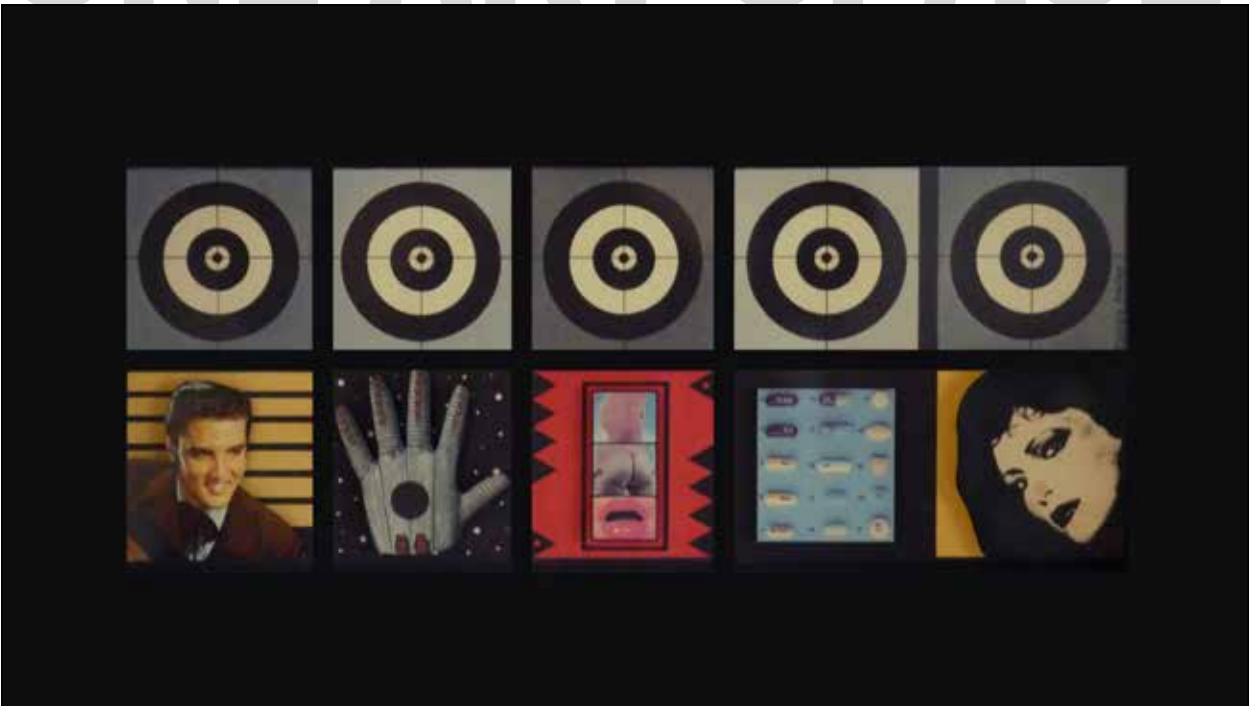
Year: 1978

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Artwork: 16 x 6.5

Frame size: 22.5 x 13

Flat image

Medium: Maker & Ink, Mixed Media on Paper

Year: 1977

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Collaboration: Richard Goltry & Tina Spiewak
Artwork: 18.75 x 27
Raised image
Medium: Mixed Media / Acrylic

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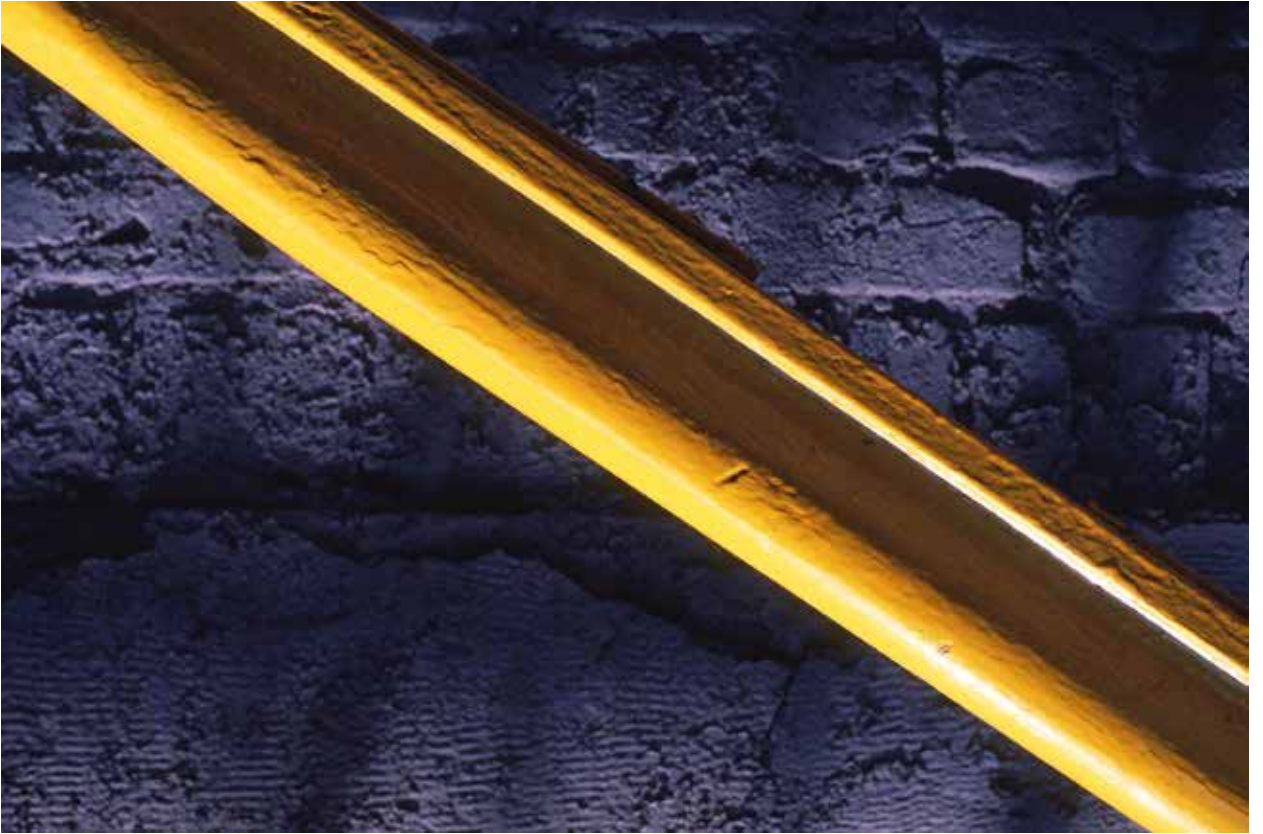


Artwork: 20 x 30

Frame size: 24 x 34

Flat image

Medium: Art Photography Year: 1977-1981



Artwork: 20 x 30

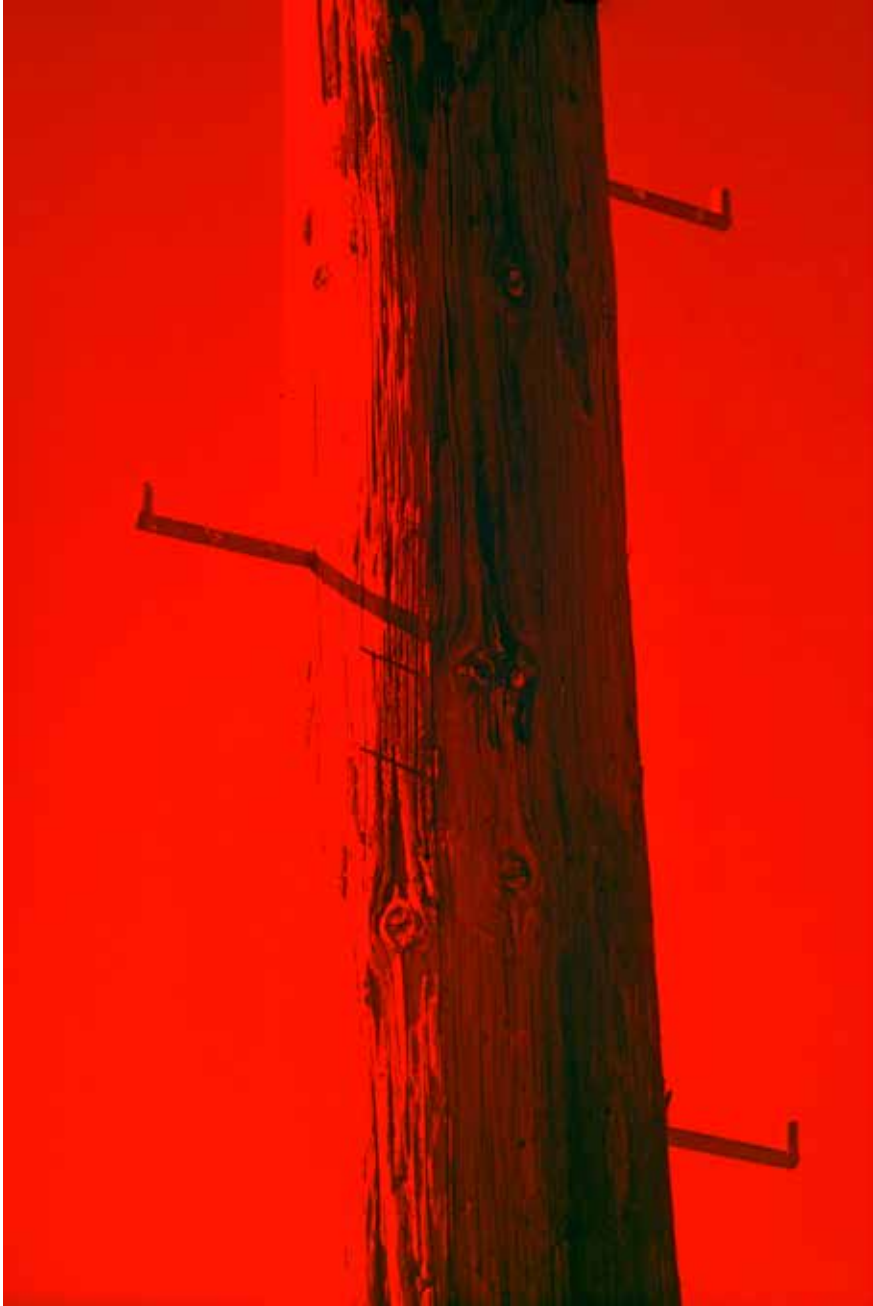
Frame size: 24 x 34

Flat image

Medium: Art Photography Year: 1977-1981



Artwork: 20 x 30
Frame size: 24 x 34
Flat image
Medium: Art Photography Year: 1977-1981



Artwork: 20 x 30
Frame size: 24 x 34
Flat image
Medium: Art Photography Year: 1977-1981

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I can't say that I trained in any particular way for my art career. I think I was six or seven years old when I started drawing abstract images and assembling pieces from found objects. For the most part, I guess you could say I'm self-taught. In my early twenties, I did take some courses at Parsons and the School of Visual Arts with the intention to learn about tools and materials used to produce my art as opposed to learning how to draw or paint. As for achievements, I suppose creating a commercial enterprise with my then wife Devora. We created a company based on my graphic designs.

We produced a large variety of merchandise from clothing, bags, jewelry and Zippo Lighters. We opened retail stores in the SoHo section of NYC, Tokyo and the Hamptons as well as an extensive wholesale business domestically and abroad. I would have to say that I started to be most active in the early to mid-seventies. I was strongly influenced by a show at the Guggenheim of post-revolution Russian avant-garde artists. In addition to that, pop artists like Warhol and Lichtenstein were a big inspiration of my style of art.

A lot of my inspiration comes from music. From an early age, musicians like the Stones, Bob Dylan, David Bowie, Patti Smith, etc., influenced my creative energy. In the late seventies, I started a band called The Escalators. I was the lead singer and lyricist. A notable member was Jerry Harrison from the Talking Heads. We released a record and played local New York City alternative rock clubs. During that time, I was really into photography so I intend to include an extensive amount of my photography in future art shows.

A lot of the photo images I created with an old school Nikon F2 and Polaroid instant camera are abstract in style. By nature, I'm pretty much insular when it comes to the art world. I mostly attend various museum installations and gallery shows. Richard Goltry resides in Brooklyn, NY, where he is busy preparing his Solo Exhibition at One Art Space in TriBeCa. "Bullseye" is on view from Tuesday, February 4th - 8th, 2019. Opening Vernissage is on Wednesday, February 6th, 2019.

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